



Course title:

## A sense of place: Taking a picture for a walk

Date: 9 January – 6 February 2013

Time: 1.30pm – 4.30pm

Number of Sessions: 5

Fee – full: £55

Fee – concession: £30

Tutor: Peter Clayton

**Summary Description:** Choose a theme or image and discover how, by changing the style or approach, you can alter the mood and meaning of your picture.

**Detailed Description:** With advice each student will choose a theme or specific image which they will then develop over the coming weeks.

For example your chosen theme may be 'the garden' or 'the face'.

Images may be photographic pictures or real objects. E.g. a picture of a statue or an actual personal object or a 'found' object such as a flower or shell.

Students may wish to come along with a theme or object but don't worry if you're not sure what to bring as the tutor will provide a variety of imagery the first week anyway.

Each week students will be given a practical demonstration of a specific painting, drawing, printmaking or mixed media technique which they will then apply to their subject matter.

Each approach will explore a particular theme – e.g. pattern, the illusion of depth, erosion.

You may be surprised by how the 'mood' or 'feel' of the same image can be altered by how you interpret it.

Inspiration will come from a broad spectrum of art and design - from Mediaeval wall paintings and sculpture to William Morris wallpaper, Elizabeth Blackadder and illustrator Paul Cox.

This information is provided by the tutor to give additional detail on his / her course or workshop.

**Objectives/Outcomes:** Learn new, and improve existing, painting and drawing skills in a variety of media in a friendly, supportive environment.

